

It is said that the priests of Ancient Egypt configured their gods with the heads of animals so as to imbue the god with the characteristics of that particular beast: a cow's head meant nurturing, maternal care; a hawk's head, keen sight and swift, predatory behavior. One of the great mysteries of archaeology is the god Set, the Lord of Darkness and murderous Destruction, whose head has no counterpart in nature.

The simple explanation for this enigma was that the animal whom Set represented was not born at all, but rather was created by a bastard sect of priests who wished to make a creature so heinous, so horrible that it would give these priests absolute control over all of The Black Land, as the land of the Nile was then called.

And so, by a species of magical genetic engineering, did these men bring together the most brutal qualities of the hyena, the wild boar, the crocodile and the cobra as well as several of the most vicious demons of the spirit world to create the prototype Set. All told, they created 11 of these abominations. They built a temple near the holy city of Memphis and erected the image of Set on the great pylon and so set about a campaign of horror and death to control all the lands of Pharaoh.

They might well have succeeded save for, in a most unprecedented alliance, the priests of Thoth, Horus and AmonRa banded together to destroy this most horrible of Gods and his minions. All of the bastard priests were beheaded; their heads burned so that their knowledge could never escape into the world, and their bodies thrown to the great crocodiles of the Nile. But the last and most formidable of these priests; the High Priest, Ani Set Ankur, managed somehow, just before his destruction, to remove the penis bone from the last surviving beast, secrete it in a special vessel given to him from the hand of Set himself, and bury it beneath the great step-pyramid at Saqqara.

And so did this gruesome relic languish beneath the sands of Egypt until it was unearthed by the minions of a modern master of malevolence; another man who sought to control all men through the means of horror, death and darkness:

A RELIC FOR THE REICH

ReichsführerSS Heinrich Himmler, sitting at his desk in his office in the SS Headquarters, was in a highly agitated state. He was expecting a phone call from the Führer himself; the word of god was imminent. Although he had spoken to Hitler many, many times; it never failed to make him extremely nervous. The divine presence, even on a telephone, was cause for both reverence and fear.

He straightened the papers on his desk for the fourth time and was about to rise to his feet to begin to pace the floor when the phone rang. He had instructed his adjutant not to answer any calls until he had spoken to Hitler.

He allowed the customary two rings and then lifted the receiver to his head. "Heil Hitler," he spoke into the mouthpiece, "Himmler here."